

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1753

1. NAME					
COMMON:					
1004 Morton Street					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER:					
1004 Morton Street					
CITY OR TOWN:					
Baltimore					
STATE:			COUNTY:		
Maryland					
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) unused
					<input type="checkbox"/> Comments
4. OWNER OF PROPERTY					
OWNER'S NAME:					
Reliable Tire Sales, Inc.					
STREET AND NUMBER:					
1013 Cathedral Street					
CITY OR TOWN:			STATE:		
Baltimore			Maryland		21201
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC:					
Records Office, Room 601					
STREET AND NUMBER:					
Baltimore City Courthouse					
CITY OR TOWN:			STATE:		
Baltimore			Maryland		21202
Title Reference of Current Deed (Book & Pg. #): RHB 2891-574					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
Commission For Historical and Architectural Preservation					
STREET AND NUMBER:					
Room 900, 26 S. Calvert Street					
CITY OR TOWN:			STATE:		
Baltimore			Maryland		21202

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This painted brick, flat-roofed carriage house is two stories high and three bays wide. It is located in mid-block.

Wooden triple doors, with a large wooden transom and lintel, fill the central ground floor bays. The right bay displays a double-hung (6/6 lights) rectangular window with stone sill and lintel; the left bay contains a door-sized recessment (originally housing a pump) and a small rectangular window with stone sill and lintel above the recessment. The second floor end bays contain windows similar to that of the right ground floor bay (these, however, with brick sills); the central window is a double casement with wood panels, directly over a smaller set, and underlying a stone lintel. A simple brick cornice adorns the structure.

Significance (Cont.)

eyesore. Their similarity of function gave rise to the basic pragmatic design described above; as is clear from a view of the block as a whole, however, the same individuality within a common mold that characterizes the best of Baltimore's rowhouse conglomerations is evident here. The subtle differentiations in design provide a variety stimulating to the eye, yet not so disparate as to be numbing or disorienting. The prosaic function of these buildings in no way diminishes the success of the difficult compromise thus achieved.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Block 505: Morton Street

Morton Street is a 40' wide corridor running through the center of Block 505. Along the west side are a series of structures originally serving as carriage houses (1004-1020 Morton Street). Dating from the mid-1860s, they are among the last remaining examples of such architecture in the city.

A common function gave rise to a common design. Large doors opened from the ground floor, allowing access to the carriage and livery areas. The upstairs housed the liveryboys and carriagesmen, as well as some storage space. Above the doors, a large casement or shuttered opening provided access to the loft by use of pulleys. The original character of these openings is best retained in 1004 and 1012 Morton Street; 1016 still exhibits the protruding pulley hook above the opening. Even in so altered a structure as 1018, the skeletal structure dating from its initial function is still plainly evident.

Although the conditions warranting their creation are no longer present in today's society, these buildings have proved remarkably adaptable. The convenience of a large drive-in opening on a street free of traffic, and the spaciousness of an interior lending itself to a variety of uses attests to the wisdom of their design.

It is not merely in their individual functions that these buildings are significant, however. As an uninterrupted row, they preserve the vestiges of an important urban function, providing evidence of the hierarchy of uses which the 19th century city fabric gave rise to.

Unlike today's garages, it is important to note, this historic group of carriage houses is far from a visual
(Continued on preceeding sheet)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	'	"		0	'	"	
NE	0	'	"		0	'	"	
SE	0	'	"		0	'	"	
SW	0	'	"		0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

30' x 100'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Paul Sussman, Planning Assistant

ORGANIZATION

Commission for Hist. and Arch. Pres.

DATE

10/75

STREET AND NUMBER:

Room 900, 26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

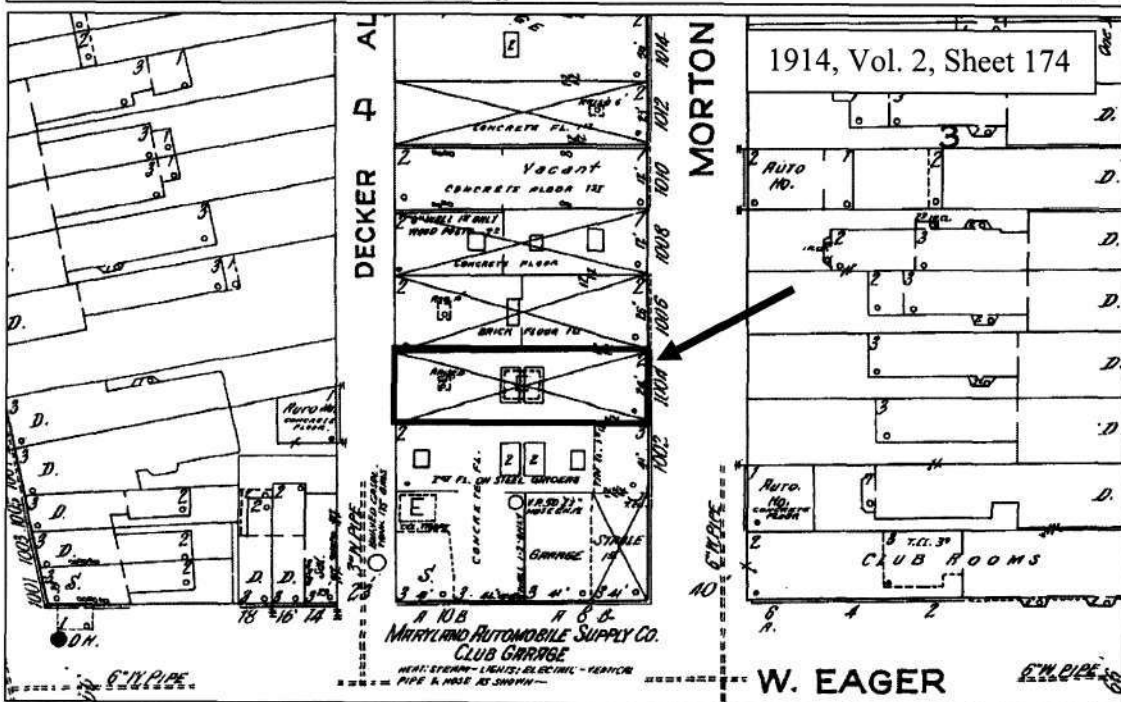
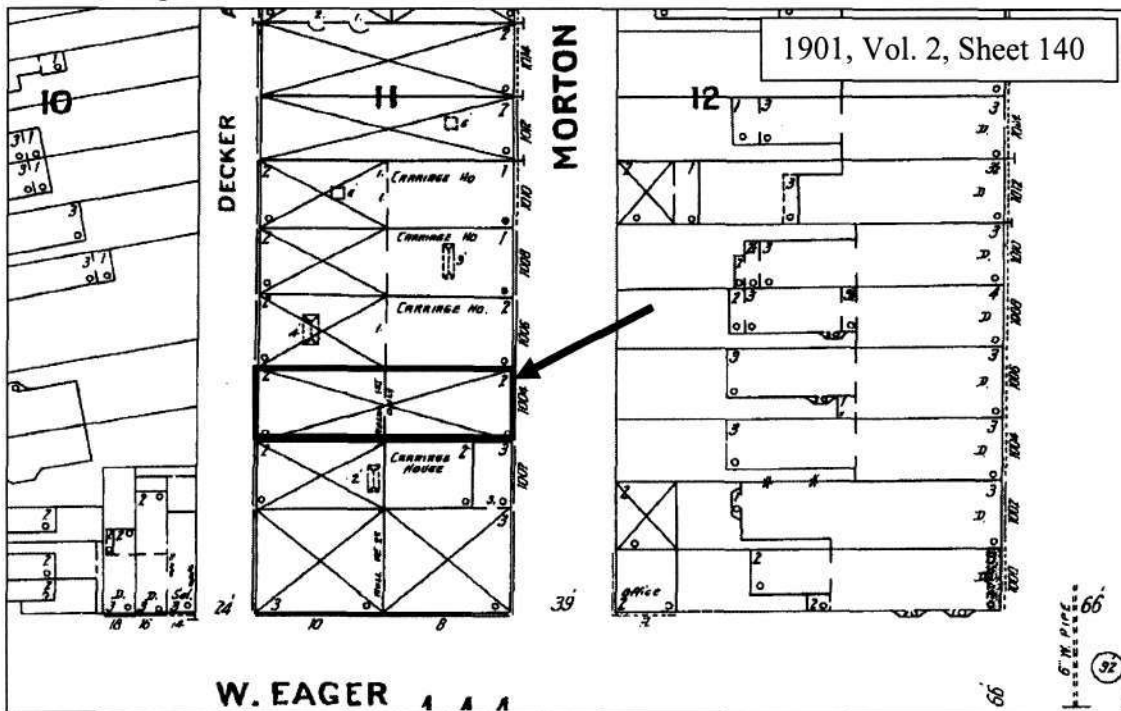
State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

B-1753
 Carriage House
 1004 Morton Street
 Sanborn Maps



REVISIONS

B-1753

494

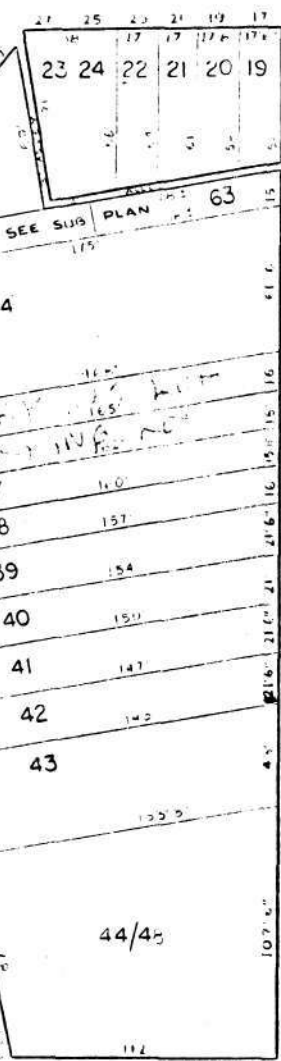
AVE

W CHASE

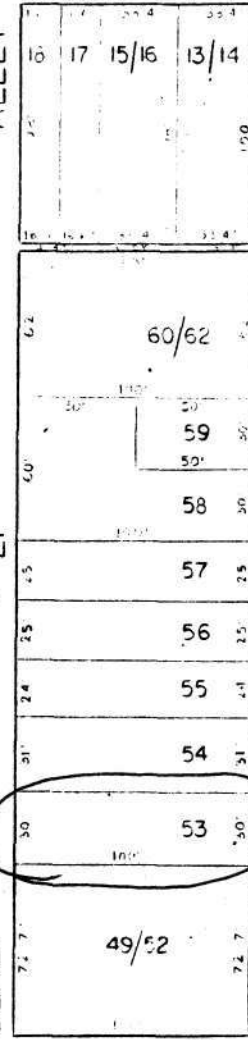
66'

ST.

MARYLAND



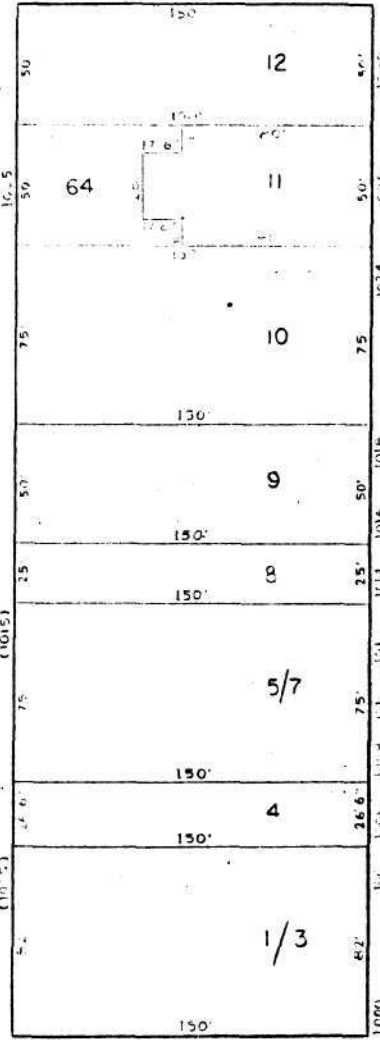
ALLEY



ST.

40'

MORTON



ST.

66'

N CHARLES

506

W EAGER

66'

ST.

SUB PLAN
SCALE: 1/4" = 10'

511



NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(b) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

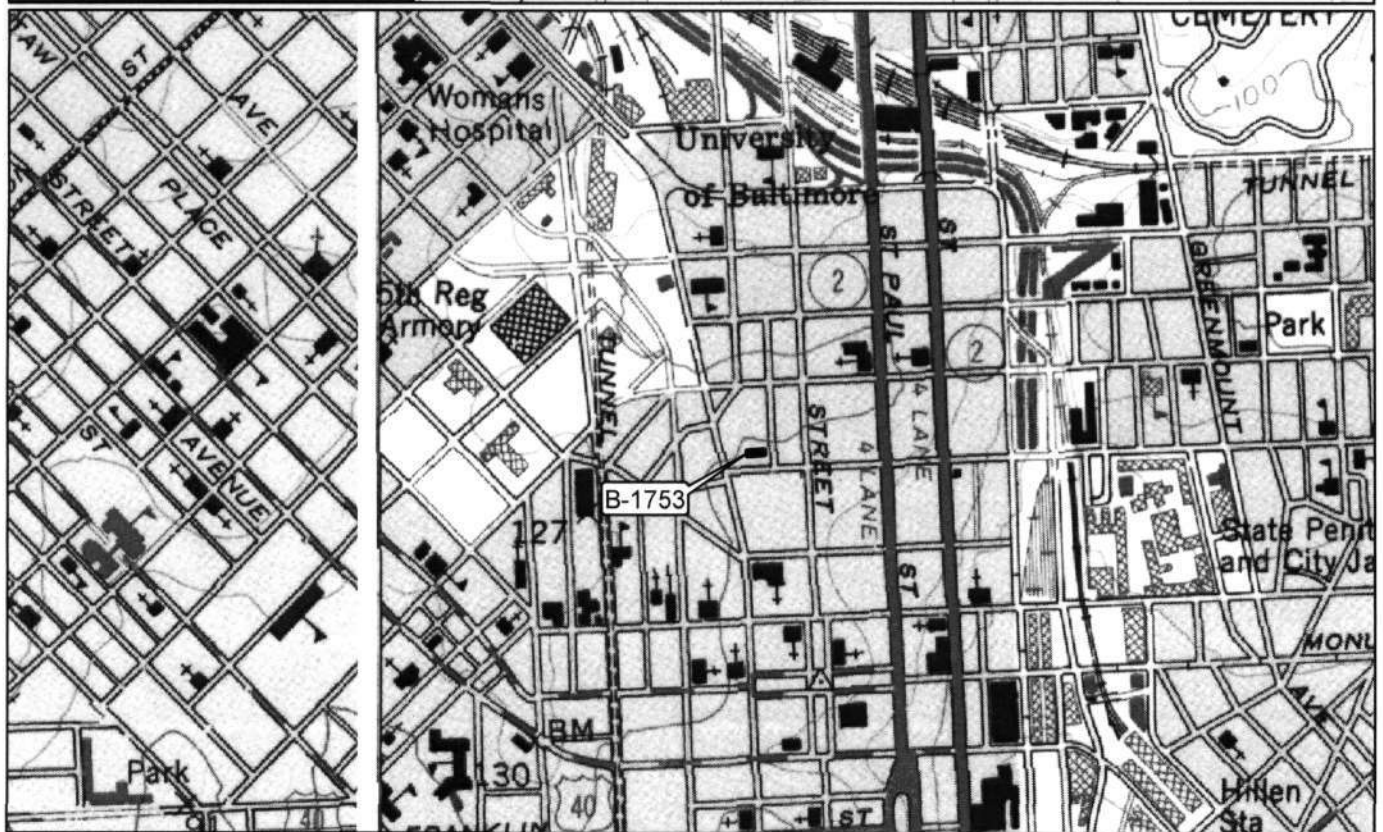
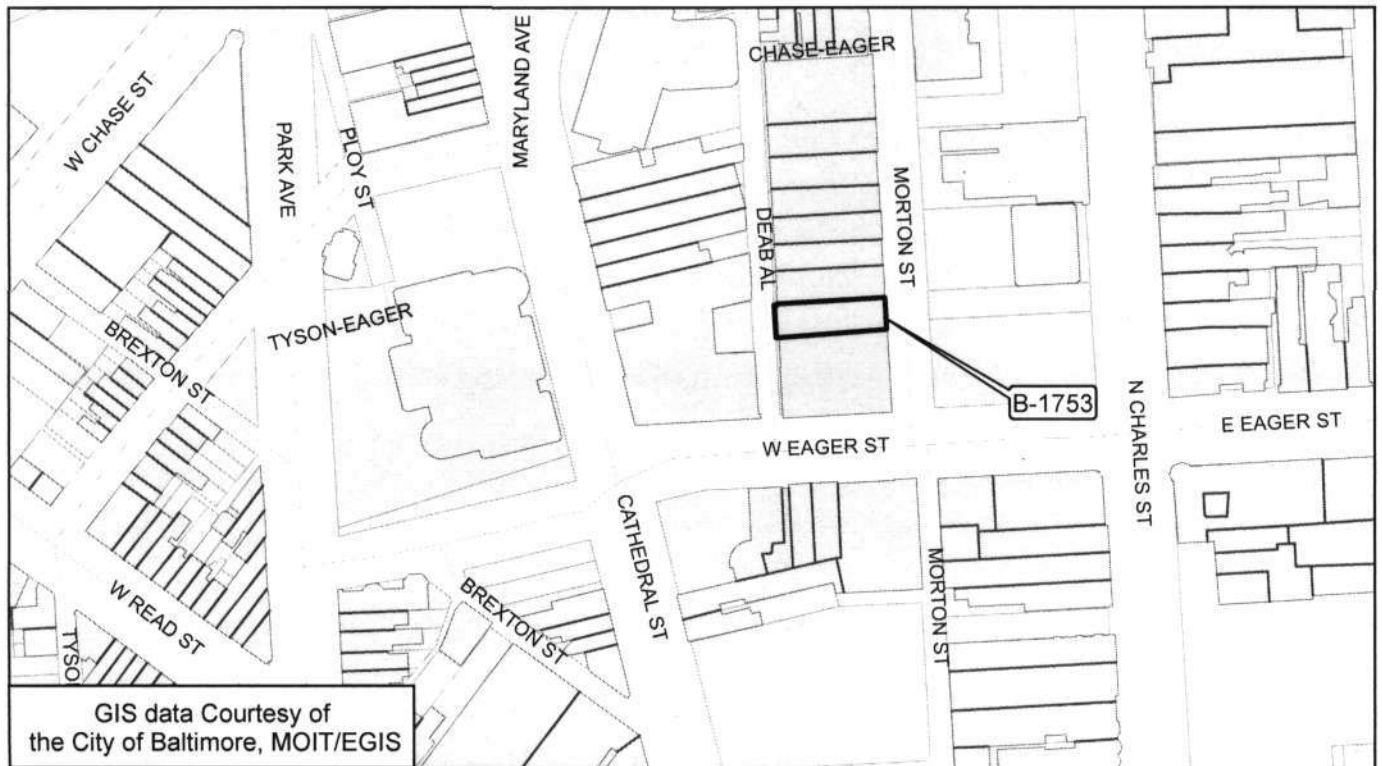
PROPERTY LOCATION DIVISION

WARD II SECTION 2
BLOCK 505

SCALE: 1/4" = 10' DATE: JANUARY-1967

TRACED BY DON R. GRIFFIN
LETTERED BY D.R.G.

B-1753
Carriage House
1004 Morton Street
Block 0505, Lot 053
Baltimore City
Baltimore East Quad.





B-1753

1004 Morton St

Blk 505
Neg 8 R1 Aug 1/2
CB Thompson